

# Lanterns On The Levee Recollections Of A Planter's Son

Lanterns on the Levee - Recollections of a Planter's Son  
Lanterns On The Levee; Recollections of a Planter's Son, with an Introduction  
Three Catholic Writers of the Modern South  
Reminiscences and Recollections of "Brick" Pomeroy  
Lives of Mississippi Authors, 1817-1967  
The Percys of Mississippi  
Twenty Years' Recollections of an Irish Police Magistrate  
Recollects of War Times  
The Reminiscences and Recollections of Captain Gronow  
Reconstructing the Levees  
Personal Recollections of the War of the Rebellion  
Lanterns on the levee  
Democracy Heading South  
House documents  
William Day's Reminiscences of the Turf  
Twentieth-century Literary Criticism  
Southern Culture  
Levee Districts and Levee Building in Mississippi  
The Literature of America and Our Favorite Authors  
William Alexander Percy  
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Mark Mills Pomeroy  
James B. Lloyd  
Lewis Baker  
Frank Thorpe  
Porter Albert Gallatin  
Riddle Rees Howell Gronow  
Cynthia R. Poe  
Military Order of the Loyal Legion of the United States  
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this fascinating volume contains the memoirs of william alexander percy who was born and raised in mississippi and witnessed the social changes at the turn of the century lanterns on the levee is his memorial to the south within which he describes life in the mississippi delta during the time between the semi feudal south of the 1800s and the uncertain south of the early 1940s this is a book that will be of much value to anyone with an interest in the history and development of southern american society it is not one to be missed by collectors of william alexander percy s important literature william alexander percy 1885-1942 was a lawyer planter and poet from greenville mississippi most famous for writing this best selling biography we are republishing this text now in a modern affordable edition complete with a new prefatory biography of the author

born and raised in greenville mississippi within the shelter of old traditions aristocratic in the best sense william alexander percy in his lifetime 1885-1942 was brought face to face with the convulsions of a changing world lanterns on the levee is his memorial to the south of his youth and young manhood in describing life in the mississippi delta percy bridges the interval between the semifeudal south of the 1800s and the anxious south of the early 1940s the rare qualities of this classic memoir lie not in what will percy did in his life although his life was exciting and varied but rather in the intimate honest and soul probing record of how he brought himself to contemplate unflinchingly a new and unstable era the 1973 introduction by walker percy will s nephew and adopted son recalls the strong character and easy grace of the most extraordinary man i have ever known

set in the twilight years of southern aristocracy the percy family of mississippi is a biography of a family in whose bloodline ran both a strong commitment to public service and an equally strong but more private dedication to literature following four generations of percy family history lewis baker chronicles the lives and public careers of colonel william alexander percy a planter and lawyer his son leroy a lawyer and united states senator leroy's son will a poet and lawyer and will's nephew and adopted son the novelist walker percy known as the gray eagle of the delta for his piercing eyes and silver hair colonel percy served as a confederate officer in both the eastern and western campaigns of the civil war he returned home to practice law and manage the family's property but he was soon drawn into the arena of state politics where he fought vigorously to strengthen the mississippi river levee system and to protect his district from the perils of reconstruction with colonel percy's death in 1888 leroy percy inherited his father's law practice and his mantle of leadership in the community leroy used his power as a united states senator to continue his father's long quest for an adequate levee system struggled to loosen the ku klux klan's grip of fear on the delta and campaigned tirelessly to discredit the divisive creed of the state's rising demagogue politicians in the election of 1911 leroy percy was defeated in his bid to be returned to the senate losing to the flamboyant demagogue james kimble vardaman the white chief it was a defeat echoed across the south throughout the dawning years of the twentieth century as poorer whites rejected the moderate counsel of the planter class their traditional leaders and embraced the demagogues fiery gospel of resentment it was this troubling altered south that leroy percy bequeathed to his son william alexander will percy fought in world war i taught for a time and stood at his father's side throughout many of the battles to safeguard the delta from extremism but will's true calling was as a poet and his lasting contribution to the delta would be in the form of a memorial to its past his memoir lanterns on the levee during my day he wrote will percy not long before his death i have witnessed the disintegration of that moral cohesion of the south which had given it its strength and its sons their singleness of purpose and simplicity it would be left to walker percy to fully confront this modern disintegrated south to seek in such works as the moviegoer the last gentleman and the second coming the place of the percy family's values in a world that has little use for aristocrats

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from the very beginning the south was different the source and significance of this difference has been debated and discussed for over 200 years in recent decades the demise of the south as a regional culture has frequently been predicted although now some scholars and journalists are maintaining that it is proving to be remarkably resilient and is actually having an ever greater influence on the broader american culture southern culture examines the origins and evolution of the region's culture and focuses on six key patterns that have defined it agrarianism class relations race relations gender and family traditions evangelical christianity and political traditions southern culture also explores the products of the culture with major sections on dialect painting architecture pottery music literature and icons and myths it concludes with essays by each of the authors in which they reflect on where southern culture is headed professors to see an annotated list of helpful links to accompany southern culture click here three community college instructors combine their long experience in teaching english history and sociology in north carolina vance granville community college to provide an interdisciplinary introductory text well worth adoption beck frandsen and randall meet well the challenge of merging humanities and social science approaches to regional studies by examining six focal areas race class politics family religion and agrarianism highly recommended choice magazine a scholarly resource that also is fun to read durham herald sun

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