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the ac e digital culture annual report is a publication which looks at the impact of the internet on our society its aim is to delve into the transformation happening within the arts and culture sector and to help entities and professionals create experiences that are in line with the expectations of 21st century consumers the first part of the 2018 edition brings together texts from professionals in the arts and culture sector as well as from experts in the digital field in order to get up to speed on important issues regarding main trends every year the second part of the edition focus looks at the changes happening among readers and reading material the aim is to outline a map of digital reading material mario tascón takes a close look at our most connected cities that have been created by the latest interconnected devices and the internet of things he then analyses the role that cultural spaces are destined to perform within these cities next josO manuel menOndez and david jimeno bermejo describe the latest challenges faced by immersive technologies and its growing role within the ecosystem of digital content the experimental unit of the university of valencia reviews its experience with the use of digital design and analyses how the latest possibilities of mobile devices can offer resources for the construction of the museography debate jovanka adzic discusses a burning issue in her analysis on the evolution of social networks and their continuously expanding influence on our way of life she also takes a look at the problem of fake news on the internet jovanka goes on to reflect on the competitive advantage of fang obtained through large volumes of social data within an economy driven by big data elena neira takes a look at the impact of consumption of on screen culture and the business models that are based on subscriptions the so called netfl ix model and emma rodero in line with this year s central theme of focus examines the theme of orality and analyses the growing

influence of sound and voice in the digital era pablo gerv3s builds on the concept of computational creativity and its impact on literary creation we have a total of seven articles by renowned experts to help us learn and reflect on the changes affecting our society as a whole and to give us a glimpse of new opportunities for the sector of arts and culture every year the second part of the edition focus reflects and explains through the use of best practice examples both nationally and internationally the biggest changes happening among readers and reading material in the digital era the main objective of this section is to present a unified view on the matter authors luis miguel cencerrado elisa yuste and javier celaya outlines a map to help us navigate with ease through all types of texts highlighting the role of the reader in the current context of hybrid literature paper digital audio visual transmedia etc which is favoured by the digital era we live in the annual review is published in both spanish and english in pdf and epub format and can be downloaded for free under the licence of creative commons the publication can be downloaded on the acci4n cultural espa4ola website in the section digital publications a copy can also be obtained from major distributors of national and international digital books

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this book discusses ways teachers can incorporate new reading technologies ex ebooks online course modules iste technology standards etc to improve reading comprehension with technology centered literature circles these techniques are particularly effective for distance learners home schooled students and online courses

questo studio fotografa il presente dell'editoria italiana mettendolo a fuoco da un punto di vista particolare quello dell'editore indipendente lo scopo è quello di fare il punto non solo sulle difficoltà e sui rischi del sistema editoriale odierno ma anche sulle opportunità offerte dall'editoria indipendente e di nicchia una risorsa vitale per consentire la sopravvivenza di manifestazioni culturali spregiudicate e di progetti nuovi nel settore del libro questa ricerca indaga dall'interno sull'universo silenzioso ma estremamente vivace degli editori indipendenti di progetto cioè quei soggetti del mondo del libro che hanno fatto dell'indipendenza e della ricerca le loro scelte professionali e di vita questa figura professionale si distingue sia dai grandi gruppi grazie alla sua scelta di rimanere indipendente sia da molti piccoli editori incompetenti poiché il suo obiettivo esistenziale è quello di promuovere la ricerca e di contribuire allo sviluppo e alla crescita della cultura nella prima parte del libro è stata ricostruita la storia dell'editoria moderna italiana mentre la seconda parte è tesa a evidenziare grazie a un approfondimento qualitativo esperienze concrete difficoltà e sfide degli editori indipendenti protagonisti che faticano a rendersi visibili e spesso persino a sopravvivere ma che sono anche capaci di fare ricerca e innovazione questo libro vorrebbe essere uno spunto efficace per iniziare a riflettere sul futuro dell'editoria italiana e di conseguenza sul

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