

Primer Y Nico Amor Stephanie Laurens

Live Flesh Billboard Billboard Revista contemporánea Billboard Billboard Bridging the Gap The Official Descarga.com Latin Music Guidebook Billboard Over the Waves and Other Stories La España moderna Billboard Billboard Catalogue No Me Olvides (Madrid, 1837-1838) Nosotros A Celebration of Cervantes on the Fourth Centenary of La Galatea, 1585-1985 Billboard De otros tiempos El hogar Santiago Fouz-Hernández Jefferson Rea Spell Bruce Polin Inés María Martiatu Hispanic Society of America. Library Pablo Cabañas John Jay Allen Hermilio Valdizán

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in post franco spain a re shaping of notions of the masculine has been under way for some time the authors of live flesh demonstrate how contemporary spanish films during this modern period have contributed to this process they do so by visualizing the ways in which spanish men have been abandoning old self images and adopting new ones and they explain and explore the complexity and diversity of these fresh cinematic creations of masculine identities the book s point of focus is spanish films of the democratic period both popular and auteur made by directors of national and international prominence such as pedro almodovar alejandro amenabar bigas luna or julio medem as well as films featuring acclaimed actors who have contributed to the construction of contemporary ideas of the masculine in their country including antonio banderas and javier bardem using a fresh theoretical framework embracing queer and feminist theory and concepts of nation race and class each chapter examines key films that represent the male body highlighting notable elements young muscular homosexual dis abled foreign and so on and goes on to focus on recent case studies from the early 1990s to the present an increasingly transnational spanish cinema is a most promising field in which to explore questions of how male bodies are represented and mediated in film live flesh more than fulfils this promise and goes further to reveal how these representations have intervened in the spanish cultural imagination

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appearing for the first time outside of cuba this bold collection of short stories provides an intimate and critical view of afro cuba inés maría martiatu's stories presented in a unique split english spanish edition span postcolonial cuba of the early twentieth century the first republic the victorious revolution and contemporary life in the streets of havana taking real risks as an afro cubana martiatu confronts conflicts about identity race marginalization and discrimination the history of the caribbean as part of the african diaspora is reflected in the textures of life in cuba its music rituals and myths the church and santería past and present while race is unquestionably fundamental to the stories they are at the same time rooted in the universality of the human experience the vantage is that of an unflinching yet compassionate observer of society one who simultaneously turns an introspective mirror on the complicated layers of self

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